

BLUE ROSES

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Record: CD, Ballroom Desire, Casaphon available via www.casa-musica.de

Rhythm & Phase: Waltz IV +2 (Quick Open Rev, Change of Sway)

Sequence: INTRO - A - B - INTER - A - B(1-10) - END

INTRO

1 - 4 WAIT 2:: STEP TOG & TCH: STEP SD & TCH:

1-4 LOP FCG DLC wait 2 meas;; Fwd L twd ptr take CP, tch R to L, -; Sd R, tch L to R, -;

PART A

1 - 4 ONE LFT TRN; BK & CHASSE TO BJO; MANUEVER; IMPETUS TO SCP:

1-2 Fwd L com LF trn, Sd & arnd R end LF trn bkg LOD, cl L to R; Bk R com LF trn, sd L twd DLW/cl R to L, sd L twd DLW;

3-4 Fwd R outsd ptr com RF trn, fwd arnd ptr L trng to fc RLOD, cl R to L to end in CP bkg LOD; Bk L com RF trn, cl R to L (heel trn) rising to toes cont RF trn, trng to SCP/DC sd & fwd L; [W(4): Fwd R with strong step, fwd & arnd ptr L rising & brush R to L, trng to SCP/DC sd & fwd R;]

5 - 8 QUICK OP REV; HOVER CORTÉ. BACK WHISK; COMMENCE WEAVE 6:

5-6 Thru R, trng to CP/DC fwd L/cont LF trn sd R twd DC, bk L; Adjusting to CP bk R, cont LF trn sd L twd LOD rising [W: brush L to R], cont LF trn rec sd & bk R to CBJO fcg DLW;

7-8 Bk L, bk R to SCP LOD, XLIBR; Thru R, trng to CP/DC fwd L, cont LF trn sd R twd DC; [W(7): Fwd R outsd ptr, fwd L trn RF to SCP, XRIBL;]

9 - 12 FINISH WEAVE 6 TO BJO; MANUEVER; SPIN TURN; BOX FINISH:

9-10 Bk L, adjusting to CP bk R, trng to ctr BJO sd & fwd L twd DW; Repeat actions meas 3 PART A;

11-12 Bk L pivot ½ RF, fwd R rise finish pivot fc DLW, bk L twd DRC; Bk R, sd L adjust to CP DLC, cl R to L;

PART B

1 - 4 ONE LFT TRN; BK & CHASSE TO BJO; MANUEVER; IMPETUS TO SCP:

1-4 Repeat actions meas 1-4 PART A;;;;

5 - 8 QUICK OP REV; BK TO PROM SWAY; CHANGE OF SWAY; HOVER EXIT TO SCP:

5-6 Repeat actions meas 5 PART A; Bk R, sd & fwd L trn ¼ LF to SCP with good upright body posture, R sd stretch, ptrs look LOD over their wrists, -;

7-8 Com slow LF upper body rotation while chnging from R sd stretch to L sd stretch, relax ld knees, trail legs stay extended. Lady extends her pos by stretching her spine and head up & bk while man provides a little more space with the R arm, lady's stretch is counterbalanced by good hip contact and a very upright posture of the man, keep slow rotating for whole meas; Resolve pos by slight RF upper body rotation sd R, brush L to R, sd & fwd L to SCP LOD;

9 - 12 CHASSE TO BJO; MANUEVER; SPIN TURN; HALF BOX BACK TO SCAR:

9-10 Thru R, sd & fwd L/close R to L, sd & fwd L to CBJO DLW; Repeat actions meas 3 PART A;

11-12 Repeat actions meas 11-12 PART A to SCAR DLW;;

INTER

1 - 4 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; MANUEVER, PIVOT 2:

- 1-2 Fwd L, sd & fwd R rise trn ¼ LF, sd & fwd L to BJO; Fwd R, sd & fwd L rise trn ¼ RF, sd & fwd R to SCAR;
- 3-4 Fwd L, sd & fwd R rise trn ¼ LF, sd & fwd L to SCP; Fwd R strong RF trn to CP fc RLOD, bk L pivot RF, fwd R pivot RF end fc DRW;

5 - 8 OVERSPINTURN; CHASSE TO SCP; STEP THRU & UNWIND, LADY RUN 10;:

- 5-6 Cont RF pivot bk L, fwd R twd DLW end RF pivot action with rise to toes, bk L twd DLC; Bk R, sd L twd DLW/cl R to L, sd & fwd L to SCP LOD;
- 7-8 Fwd R hold pos while lady unwinds ptrs feet trng him LF to CP DLC, the man may chge wght from one foot to the other as often as necessary or keeps partial wght on both as long as he keeps lead foot free at the end;;
[W(7-8): Fwd L, running arnd ptr in a LF circle fwd R/fwd L, fwd R/fwd L; Fwd R/fwd L, fwd R/fwd L, fwd R/fwd L;
Timing: 1, 2&, 3&; 4&, 5&, 6&:]

END

1 - 4 IMPETUS TO SCP; STEP TRHU, DRIFT APT & POINT:

- 1-4 Repeat actions meas 4 PART A; Step thru R resolve pos keep trail hnds jnd, sd & apart L drift away from ptr, pt R twd DLW;